PHILOLOGICAL QUARTERLY

Issued Winter, Spring, Summer and Fall. Subscription rates for individuals: one year, $15.00; two years, $28.00; three years, $40.00; for institutions: one year, $25.00; two years, $48.00; three years, $70.00. Foreign subscribers add $3.00. Single copies of Volume 41 and later, $4.00 except for special issues. The special issues are Volume 41, No. 1 and Volume 45, No. 1 ($3.50 paper bound, $5.50 cloth bound); Volume 50, No. 3; Volume 52, No. 3; Volume 53, No. 4; Volume 54, No. 1 and Volume 51, No. 1 ($6.00 paper bound, $8.00 cloth bound). Orders should be sent to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242. Out-of-print issues, other than those carried in stock by Johnson, may be ordered in single copies from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106.

Volumes 1-40 and single numbers thereof can be obtained through Walter J. Johnson, Inc., 111 Fifth Ave., New York, N.Y. 10003.

Contributions should follow *Chicago Manual of Style* and should not exceed 8000 words. All manuscripts and proofs should be addressed to the Editors, *Philological Quarterly,* The University of Iowa, Iowa City, Iowa 52242.

Copyright 1991 by The University of Iowa, founded in 1847 as The State University of Iowa

WILLIAM KUPERSMITH
Editor

MARY Y. NILSEN
Editorial Assistant

Board of Editors

PAUL BAENDER
HUSTON DIEHL
MIRIAM GILBERT
JOHN E. GRANT
RAY L. HEFFNER
VALERIE M. LAGORIO
ALAN F. NAGEL

Table of Contents (1991)

Edgar Huntly's Dark Inheritance.....DOUGLAS ANDERSON 453

From Revenge to Reform: The Changing Face of "Lucrece" and Its Meaning in Gower's *Confessio Amantis*.....CRAIG BERTOLET 403

Multiple Voices in "Nutting": The Urbane Wordsworth.....BRUCE BIGLEY 433

Perfecting the Old English Past: *Beowulf* 2 and Limits on the Equivalence of the Old English Simple Past and Present Perfect.....MARY BLOCKLEY 123

The Diabolical Discourse of Byron and Shelley.....WILLIAM D. BREWER 47

Space and the Eighteenth-Century Novel, by Simon Varey.....KEVIN L. COPE 505

Perils of Night: A Feminist Study of Nineteenth-Century Gothic, by Eugenia C. DeLamotte.....JAMES P. DAVIS 508

The Medieval Greek Romance, by Roderick Beaton.....STAVROS DELIGIORGIS 256

From Bethlehem to Tahiti: Transcultural "Hope" in *Clarel*.....JAMES DUBAN 475

Whitman's Poetry of the Body: Sexuality, Politics, and the Text, by M. Jimmie Killingsworth.....ED FOLSOM 399

"If Nobody Had to Die": The Problem of Mortality in Gertrude Stein's *The Geographical History of America*.....BRUCE A. GOEBEL 237

The Novel Histories of Galdós, by Diane Faye Urey.....HAZEL GOLD 512

The Criers and Hawkers of London, by Sean Shesgreen.....ALEXANDER S. GOURLAY 397
Merlin in Italy.....DONALD L. HOFFMAN 261
The Uses of a Mystic Prophet: Emerson and Boehme.....ELIZABETH HURTH 219
From the Ridiculous to the Sublime: Gray's Transvaluation of Pope's Poetics.....WILLIAM LEVINE 289
The Collected Works of Katherine Philips, the Matchless Orinda: Vol 1, *The Poems,* edited by Patrick Thomas.....CLAUDIA A. LIMBERT 503
The Poetry of Katherine Philips: Holographs, Manuscripts, and Early Printed Texts.....CLAUDIA A. LIMBERT 181
Interpretive Laughter in *Sir Gawain and the Green Knight*.....ROBERT LONGSWORTH 141
The Shipman's Tale: VII, 204.....JEROME MANDEL 99
The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England, by Felicity A. Nussbaum.....DAVID MCNEIL 395
The Sequestered Imagination: Nabokov versus the Materialists.....WILLIAM MONROE 379
Blake, Dante, and "Whatever Book is for Vengeance".....JEANNE MOSKAL 317
The Role of the Blessed Virgin in the York Cycle.....JONATHAN NAUMAN 423
Noveau recueil complet des fablaiux.....RICHARD O'GORMAN 253
The "Death-Fires," the "Fire-Flags" and the Corposant in "The Rime of the Ancient Mariner".....JOHN OWER 199

The Farce of Modesty in Gavin Douglas's *The Palis of Honoure*.....DAVID PARKINSON 13
The Unheroic Mode: Stendhal's *La Chartreuse de Parme*.....ALLAN H. PASCO 361
The Genius of English: Eighteenth-Century Language Study and English Poetry.....DAVID B. PAXMAN 27
The Weight of Words: Leonardo da Vinci and the Anxiety of Language.....ROBERT J. RODINI 277
The Sinews of Ulysses: Form and Convention in Milton's Works, by Michael Lieb.....ALVIN SNIDER 257
Sir Gawain and the Green Knight: To Behead or Not to Behead—That *is* a Question.....SHERI ANN STRITE 1
Humor in *Everyman* and the Middle English Morality Play.....RON TANNER 149
Lancelot at the Crossroads in Malory and Steinbeck.....ANDREW WELSH 485
History, Theatricality, and the "Structural Problem" in the *Henry IV* Plays.....PAUL YACHNIN 163
Frankenstein: The Mother, the Daughter, and the Monster.....PAUL YOUNGQUIST 339
Joint Venture: Richard Aldington, H. D. and the Poet's Translation Series.....CAROLINE ZILBOORG 67